



italo calvino rapping



of voices?

gionrale #1

1
2
3
checking

ALSO OF MOVING..



All of humanity's problems stem
from man's inability to sit quietly
in a room alone

Duckman (1994-1997) - About Face (S01E12)

After falling for an emergency phone operator named Angela, Duckman agrees to go out with her, unaware that she is less attractive than her voice. Embarrassed by his reaction to her, Angela decides to have a makeover, but even this causes problems for her and Duckman.

"I'll tell you the story. Would you like to hear it?"

"Er ..."

"Many years ago this was a thriving, happy planet - people, cities shops, a normal world. Except that on the high streets of these cities there were slightly more shoe shops than one might have thought necessary. And slowly, insidiously, the numbers of these shoe shops were increasing. It's a well known economic phenomenon but tragic to see it in operation, for the more shoe shops there were, the more shoes they had to make and the worse and more unwearable they became. And the worse they were to wear, the more people had to buy to keep themselves shod, and the more the shops proliferated, until the whole economy of the place passed what I believe is termed the Shoe Event Horizon, and it became no longer economically possible to build anything other than shoe shops. Result - collapse, ruin and famine. Most of the population died out. Those few who had the right kind of genetic instability mutated into birds - you've seen one of them - who cursed their feet, cursed the ground, and vowed that none should walk on it again. Unhappy lot.."

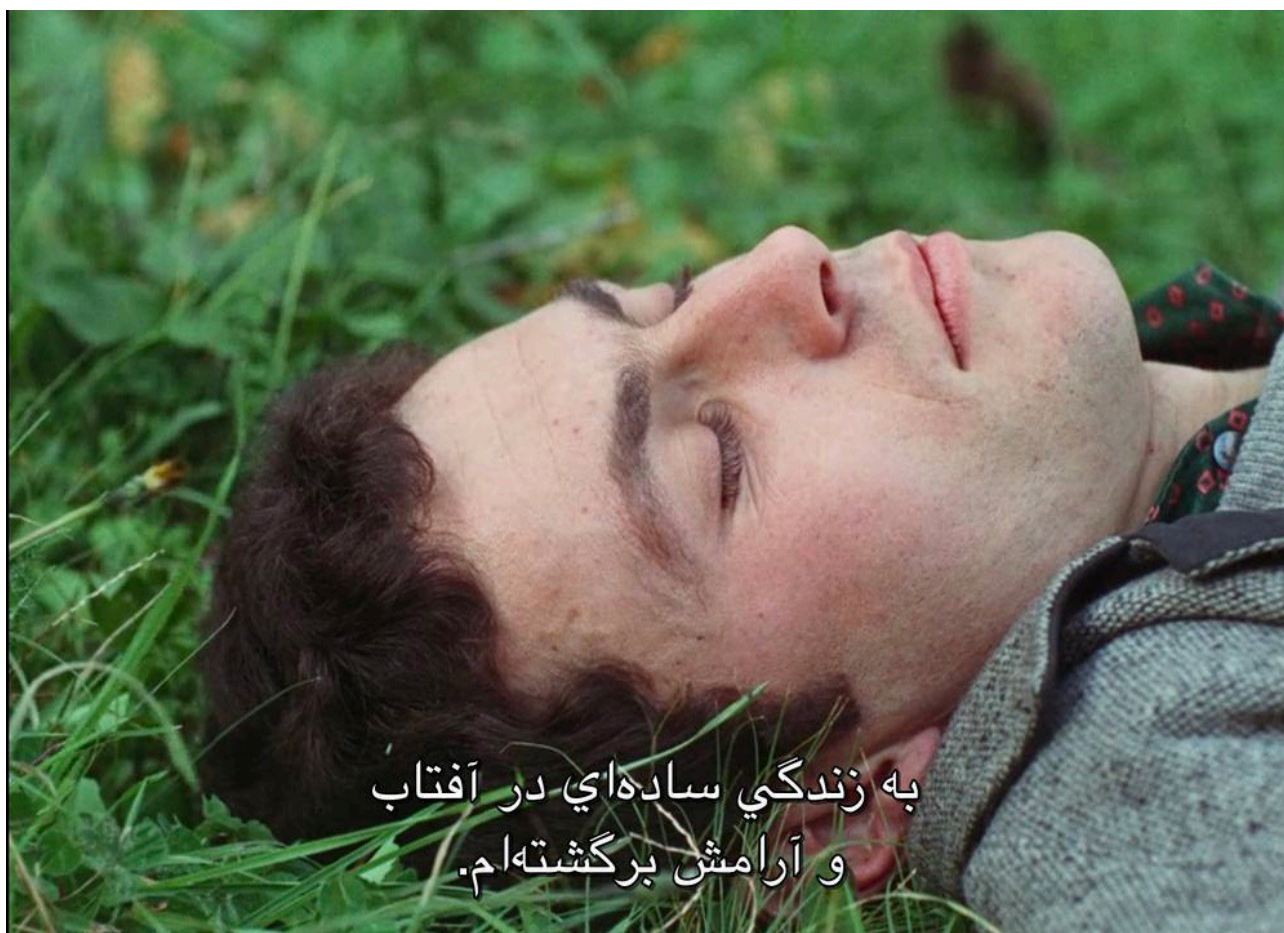
sir Douglas Adam

In an interview, Hannah Arendt responded to the question, "What do you miss about Europe before World War II?" by expressing a sense of loss for the cultural and intellectual vibrancy that characterized Europe during that time. She particularly highlighted the rich tradition of European intellectual life, the stimulating conversations and debates among thinkers, and the unique spirit of a society that, despite its flaws, fostered a deep engagement with ideas and culture. Arendt's response reflects a nostalgia for the pre-war European milieu where intellectual discourse and cultural exchange flourished.

And what did she say about her attempt to preserving German language?

She deeply valued the German language, regarding it as central to her identity and intellectual work. Arendt believed that language carries the essence of thought and culture, and she felt a personal responsibility to preserve and protect the integrity of the German language, especially after it had been corrupted by Nazi propaganda.

I "Apparently"



به زندگي ساده‌اي در آفتاب
و آرامش برگشته‌ام.

He made no friends at all in the cafeteria of citta studi that lunch time.

The chances of finding out what really is going on in this journal are so absurdly remote that the only thing to do is to hang the sense of it and ?

Um, do some stupid dance moves?

For a while the two groups simply stared at each other, neither side making any move.

Roaming around amidst the ticking of my collection of clocks, no one has ever asked me what's with my purple watch showing the time in Tehran. I wouldn't have half of the answer if anyone cared to ask. I couldn't manage to change it!

Qualcuno vuole leggere Nightside?

mi serve un fantasy club a Biella!

**This gionrale keeps me alive, but it's making me crazy
And I need to save it, but who's going to save me
Please forgive me, for whatever I wrote**

Hot stuff

**Da-da, da-da, da-da, da-da
Da-da, da-da, da-da, da-da
Da, da**



Sono triste. Non voglio andare a casa,
.....

mi piace stare qui.
.....

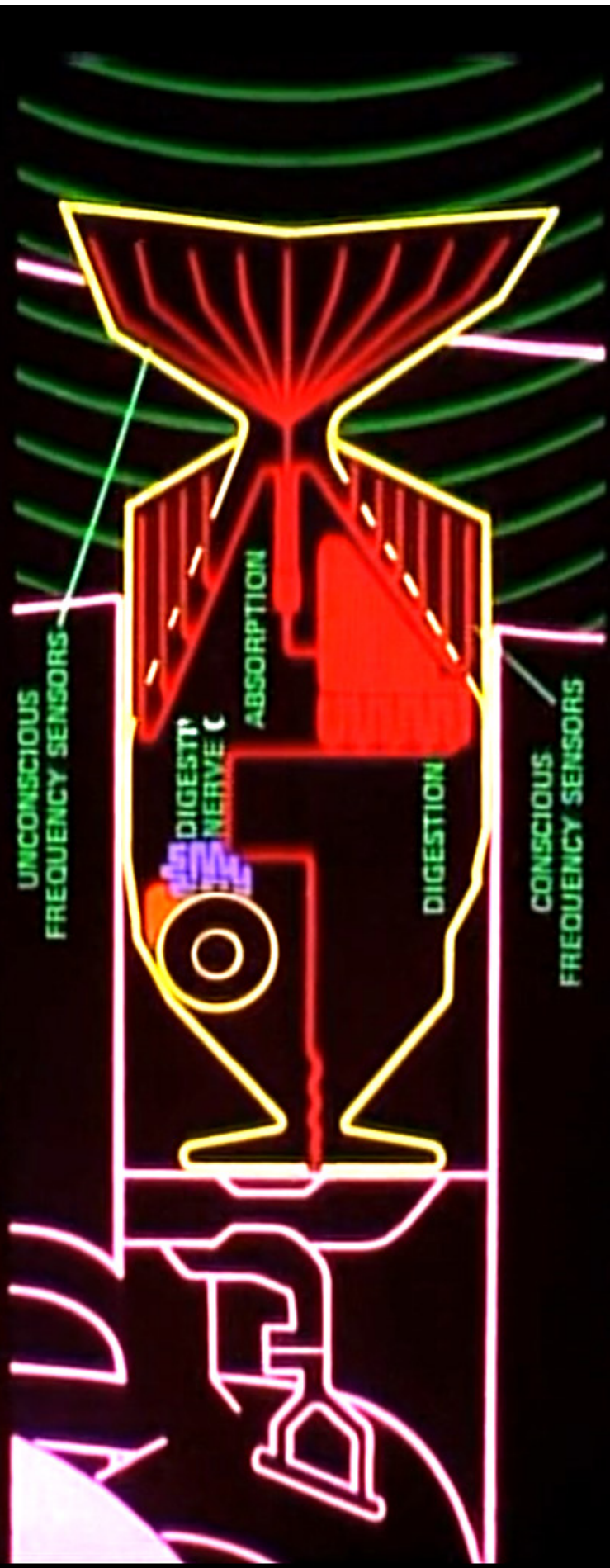
✓ Nice job!



Gli obiettivi globali e l'Agenda 2030 per lo sviluppo sostenibile cercano di porre fine alla povertà e alla fame, realizzare i diritti umani di tutti, raggiungere l'uguaglianza di genere e l'emancipazione di tutte le donne e le ragazze e garantire la protezione duratura del pianeta e delle sue risorse naturali.

**Don't
panic!**

BABEL FISH



STICK ONE IN YOUR EAR, YOU CAN INSTANTLY UNDERSTAND ANYTHING SAID TO YOU IN ANY FORM OF LANGUAGE: THE SPEECH YOU HEAR DECODES THE BRAIN WAVE MATRIX.

My interview with the tree and the square should begin now,
You square, how's your experience of hosting cars instead of people?
And you tree, how's your experience of watching all these?



**LAST CHANTS
FOR A
SLOW DANCE
(DEAD END)**

Slow dance with you

I just wanna slow dance with you
I know all the other boys are tough
And smooth, and I got the blues

I wanna slow dance with you
I wanna slow dance with you
I just wanna slow dance with you.
(slow dance) why don't you take the chance?
You've got the moves I'd like to prove

I wanna slow dance with you

gionrale #1 / of voices

questa fanzine è uno spazio bianco per le tue idee. se ne hai,
mandaci una mail a nientedafarebiella@gmail.com

(whispered)



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nientedafare*