



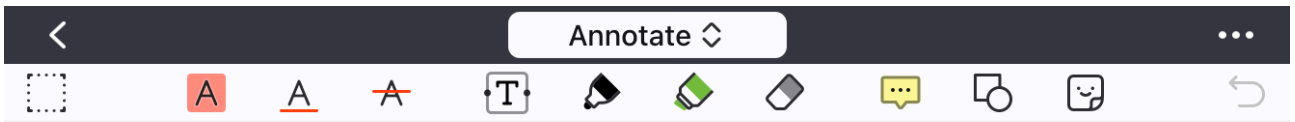
of images?

gionrale #2

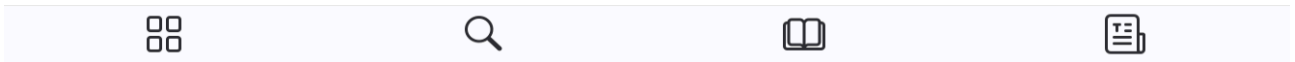
Images are accessible now.

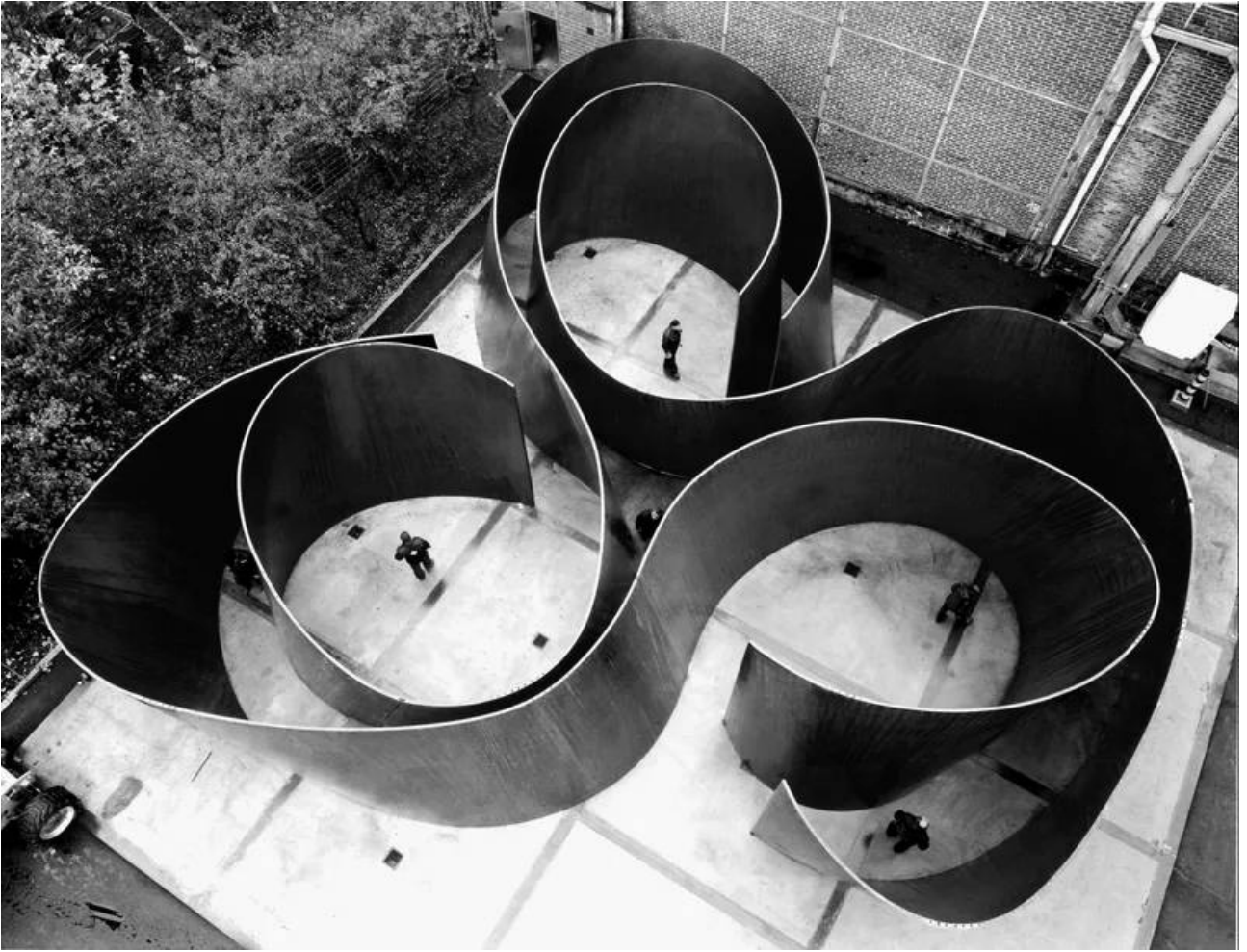


O.K. but then: how does one
find one's own image



Public art: art in the public space

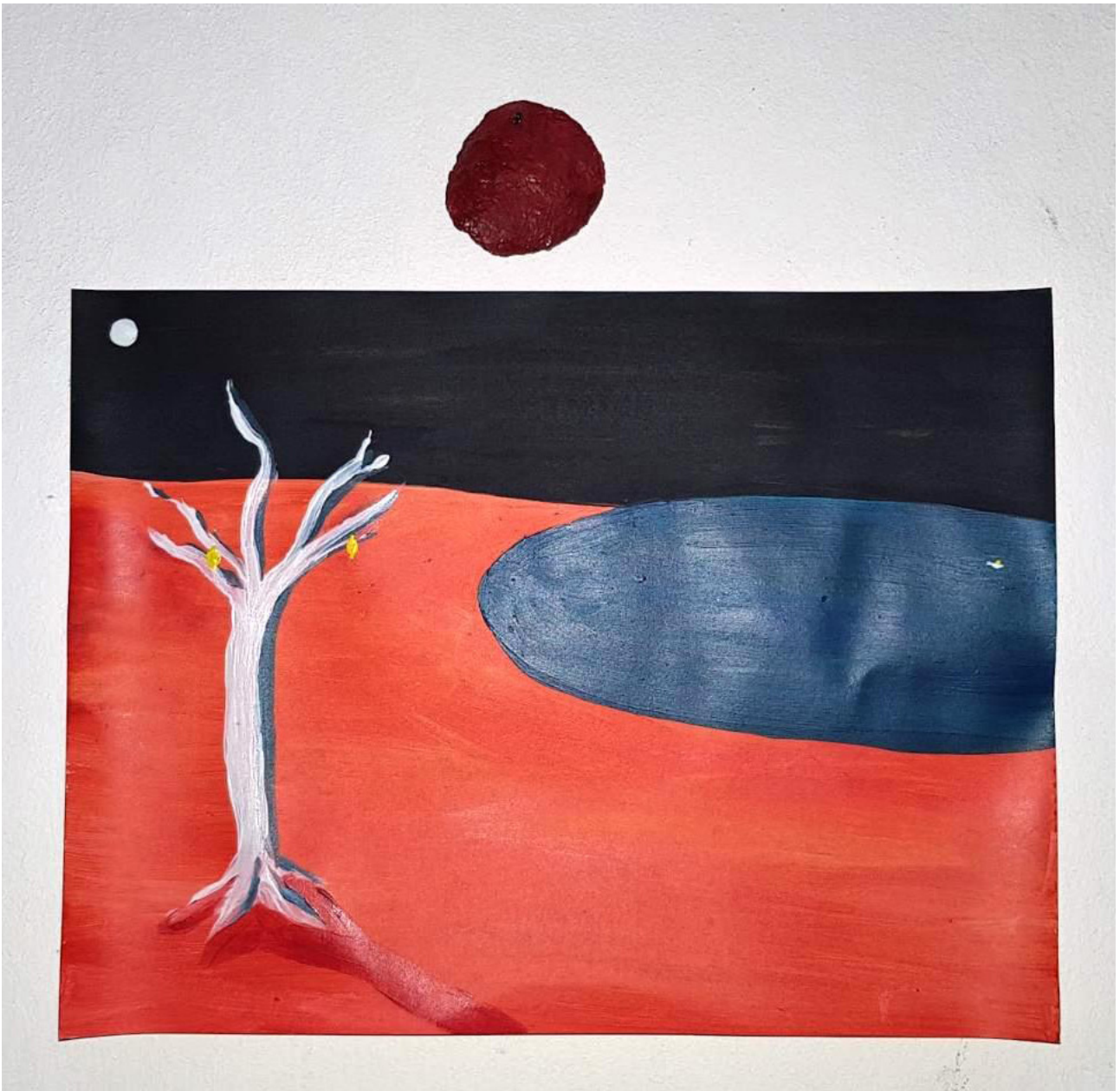




My temporary boyfriend
calls me **person!**



distinct gestural passages of layered brushwork, a controlled palette, and a relationship between figure and background that seems flat yet also permeable. For example, the edges of the fruit in the bowl are undefined and appear to shift. an exploration of seeing. sometimes using paint directly from the tube. It is considered a finished work. Modersohn-Becker is also thought to be the first woman to paint female nudes. Some people were excited by what they saw as great progress, others feared that machines would make human beings obsolete. The public reacted strongly to the Eiffel Tower. Some people called it unsightly, a "stain" on the Paris skyline. One critic disparaged it as "a truly tragic street lamp."



“Then we danced around like monkeys.”

The night-shift doorman of my building belongs to that endangered species of people who still smoke tobacco. In the ten-minute periods of beatific temporal suspension that make up the last cigarette of my working day and the first of his shift—the eternal return of his dark night of the soul—I’ve managed to strike up a friendship with him. What you have to do, he says when I get back, late and defeated, and we’re smoking a cigarette together—shivering on the steps of the building—is to get out of here as often as you can. That way you get to know yourself better. Only come back to have a bath and eat, never to sleep, because the more often you spend the night in different places—rooms, hostels, hotels, borrowed couches, other people’s beds—the better. Sometimes the doorman and I light a second cigarette.

From Sidewalks — Valeria Luiselli



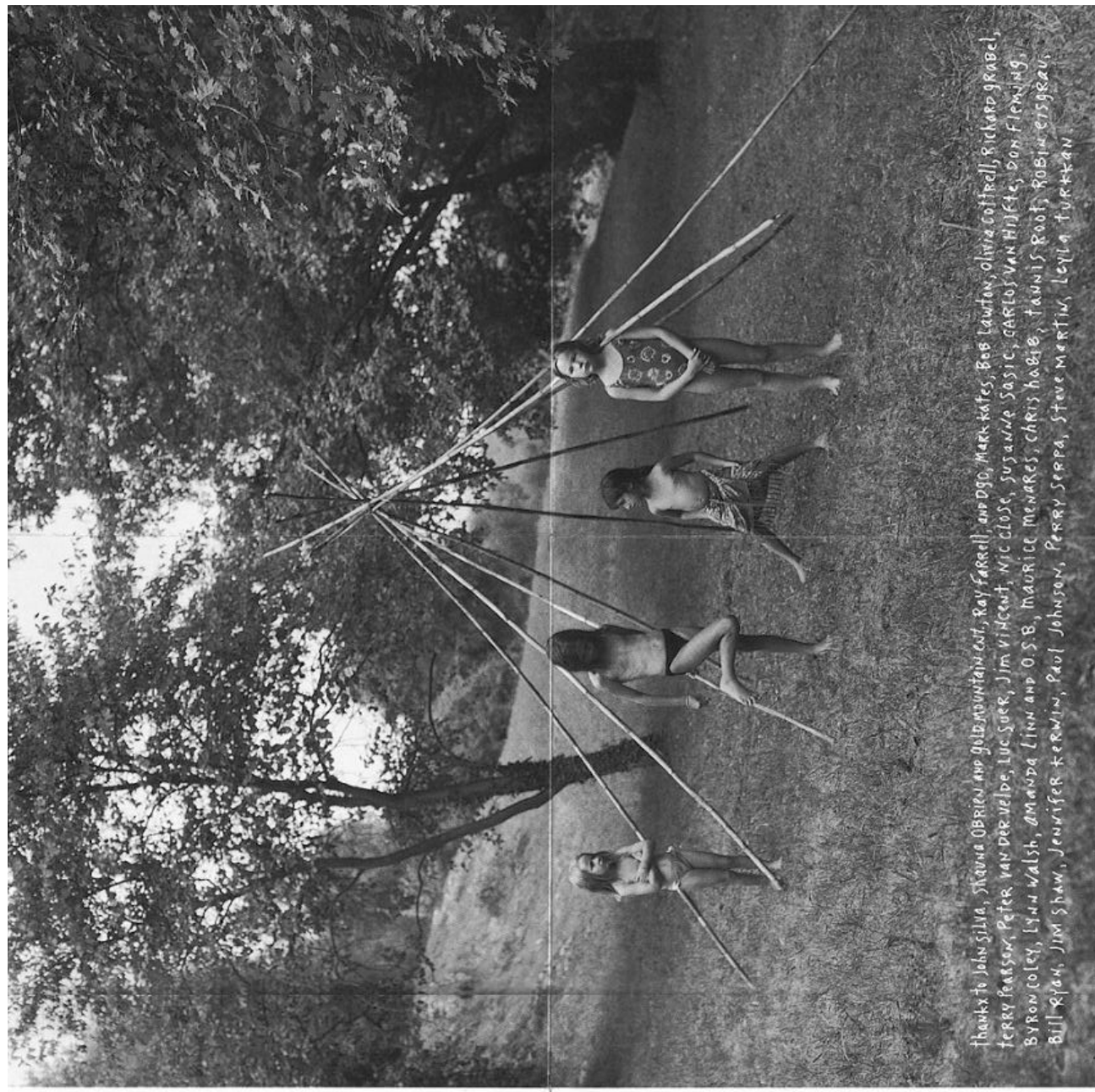
- 1 CONTRA Le Sexisme 3:52
- 2 SUNDAY 4:52
- 3 FEMALE MECHANIC NOW ON DUTY 7:44
- 4 WILD FLOWER SOUL 9:01
- 5 HOARFROST 4:58
- 6 FRENCH TICKLER 4:50
- 7 HITS of SUNSHINE 10:59
(for Allen Ginsberg)
- 8 KAREN KOLTRANE 9:18
- 9 THE IMEFFABLE me 5:18
- 10 SNARE, GIRL 6:38
- 11 Heather ANGEL 6:06

PRODUCED BY Wharton TIERS AND SONIC Youth
1997/98 NYC

APPLE PRODUCTION BY DON FLEMING

MASTERED BY GREG CALBI, MASTERDISK NYC
"HAMSTER GIRL" COVER ART BY MARNIE WEBER
COURTESY OF JESSICA FREDERICKS
GALLERY NYC. COLLECTION OF RANDALL KELLEY
PHOTOGRAPHY AND LETTERING MARK BORTHWICK
ART DIRECTION BY FRANK OLINSKY
ALL COMPOSITIONS BY SONIC Youth
THURSTON MOORE - gtr/vx
KIM GORDON gtr/b5/vx
LEE RANALDO gtr/vx
STEVE SHELLAY drums

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questa fanzine è uno spazio bianco per le tue idee. se ne hai,
mandaci una mail a nientedafarebiella@gmail.com

last page



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