

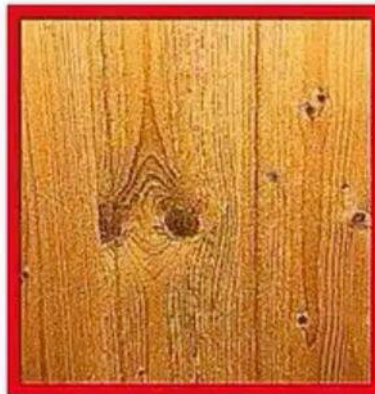
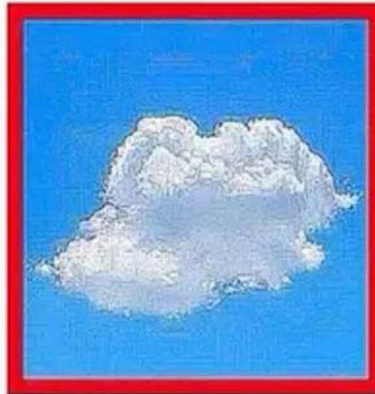


of places

gionrale #7

I like to see people in the cities.

Examples of potential sources of hidden information



1. A houseplant 2. A cloud 3. Honey 4. The patterns



I'll start my journey in 23 days.
(Picture of le petit nicolas in a train hall among grown ups).

11:12 Sun 16 Jun

The Museum of Modern Art
Modern Art & Id

Dashboard Grades

Slideshow

Reading 20 mi

Vincent van Gogh. The St

Video 2 min

Piet Mondrian. Broadwa

Video 1 min

Gordon Matta-Clark. Bin

Video 1 min


Norman Lewis. City Nigh

Video 2 min

Andrew Wyeth. Christina

Video 1 min

Slideshow



Bernd Becher and Hilla Becher. *Water Towers*. 1988. Gelatin silver prints, 67 11/16 x 55 1/8" (172 x 140 cm). Gift of Werner and Elaine Dannheisser. © 2016 Hilla Becher

Husband-and-wife team Bernd and Hilla Becher spent more than 40 years seeking out and photographing examples of European and American industrial architecture—including grain elevators, blast furnaces, and oil refineries—that were starting to disappear as these societies transitioned away from reliance on industry. The nine individual water towers appearing in this gridded arrangement are just a handful of the hundreds they photographed over the course of their career. In order to capture their subjects with the utmost precision and clarity, they used a large-format camera and finely grained, black-and-white film, shooting them straight on and under overcast skies. The Bechers then classified the subjects in their photographs by function and displayed their images in grids, so that the individual structures could be compared. "We studied this anonymous architecture, object after object, until we understood the enormous variety of the subject," Hilla Becher has said.

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“Something that I often do is try and give those places and spaces that have never really had a place in the world some sort of authority, and some sort of voice.”
— Rachel Whiteread





“Before facebook, there were squares!
“Said my super cool/fancy professor



Day 11 of my journey: I'm tired!



Leopardi writes to his sister Paolina that what has struck him most is the disproportion between human dimensions and the size of buildings and spaces: the latter would be fine 'if men here were five arms high and two wide'. What causes him anguish is not just the emptiness of St Peter's Square, which the population of Rome is not enough to fill, or the mass of the huge cupola, which, when he sees it on arrival, seems as high as the Appenine peaks. Instead, it is the fact that 'all the grandeur of Rome serves no other purpose than to multiply distances, and also the number of steps that one has to climb up to see whoever it is one wants to see . . . I don't mean to say that Rome seems uninhabited to me; but I do say that if men felt the need to live in such an expansive way, as one lives in these palaces, and as one walks in these streets, piazzas and churches, the whole globe would not be enough to contain the human race.'

Calvino-collection of sand





Pictures you might take with a camera from 2003, might give you back some notions of the past you've never lived.



gionrale #7 / of places

questa fanzine è uno spazio bianco per le tue idee. se ne hai,
mandaci una mail a nientedafarebiella@gmail.com



When a man rides a long time through wild regions he feels the desire for a city. Finally he comes to Biella, a city where the buildings have spiral staircases encrusted with spiral seashells, where perfect telescopes and violins are made, where the foreigner hesitating between two women always encounters a third, where cockfights degenerate into bloody brawls among the bettors. He was thinking of all these things when he desired a city. Biella, therefore, is the city of his dreams: with one difference. The dreamed-of city contained him as a young man; he arrives at Biella in his old age. In the square there is the wall where the old men sit and watch the young go by; he is seated in a row with them. Desires are already memories.



05/2024



Co-funded by
the European Union

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