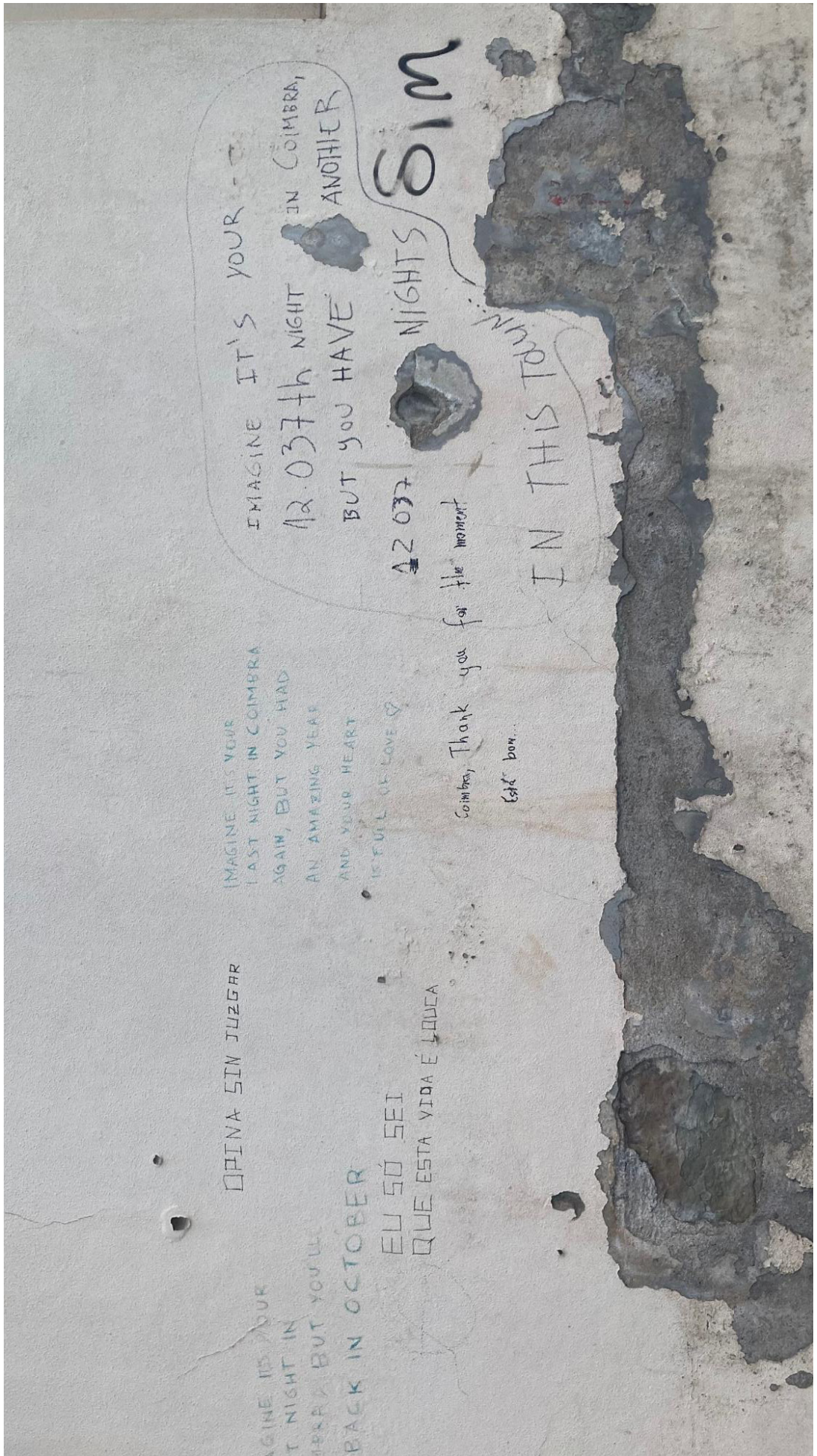




of things

gionrale #8

It's just amazing how you always
have more important stuff to do than
expressing yourself in a journal.



This will be an attempt to write about how new I feel in this universe and all others I explored before. How does it make me feel to feel new almost every time something or somewhere or someone happens to me? First of all, I don't experience excitement, I hardly do. Then I usually ask myself, "are you sure you don't want to get impressed by what you're going through?" And then I'll respond with "nuh, this is nothing." Then later I realize that was kind of something. Often too late.

it is very important to ask the right questions.

- come fare con poco?

FAQ (for ppl)

weird

- why do you do this?
- what's the purpose of what you do?
- what are your dreams?
- what does "name of the project" mean?
- how does the space work?
- what can I do in the space?
- can I modify the space?
- why do we make a card subscription?
- are you gentrifiers?
- you guys are weird, are you ok?
- why is the coffee free on fridays?
- are you a business?
- why do you like free stuff?
- how can I join the project?
-

I could never think of the phrase missing tooth to describe someone who misses a tooth!!!!

There was a piece of garden in the big garden where you could, taste, smell, touch, and see some plants.





Can you write a haiku for Karin,
love of my life who is in Laos
now and has a cool haircut?



Karin in Laos, far,
Cool haircut, love from my heart,
Dreams bridge us afar.

my travels are over,
my travels are through,
Smog

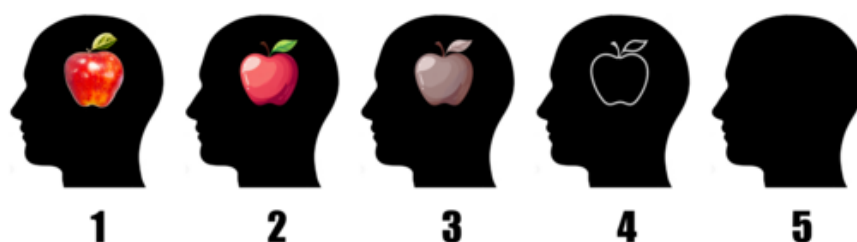
Ah I removed my necklace by mistake
I'm nickless.





Not to be confused with [aphasia](#), the inability to formulate language.

Aphantasia (/ˌeɪfænˈteɪzə/ *AY-fan-TAY-zhə*, /ˌæfænˈteɪzə/ *AF-an-TAY-zhə*) is the inability to visualize.^[1]



A representation of how people with differing visualization abilities might picture an apple in their mind. The first image is bright and photographic, levels 2 through 4 show increasingly simpler and more faded images, and the last—representing complete aphantasia—shows no image at all.

The phenomenon was first described by [Francis Galton](#) in 1880,^[2] but has remained relatively unstudied. Interest in the phenomenon renewed after the publication of a study in 2015 conducted by a team led by [Adam Zeman](#) of the [University of Exeter](#).^[3] Zeman's team coined the term *aphantasia*,^[4]

gionrale #8 / of things

questa fanzine è uno spazio bianco per le tue idee. se ne hai,
mandaci una mail a nientedafarebiella@gmail.com

THE UNIVERSE(SOME INFORMATION TO HELP YOU LIVE IN IT)

- 1. AREA: INFINITE**
- 2. POPULATION: NONE**
- 3. MONETARY UNITS: NONE**
- 4. SEX: NONE**



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